

Becci Wallace

SINGLE RELEASE: 15.05.21

GRACEFUL,
WITHOUT HOPE..



Singer songwriter Becci Wallace returns with Swan Song, the final single from her critically acclaimed release Present Tense, taking the journey of writing her thought provoking and emotionally charged album full circle. Swan Song was the piece that kicked off Becci's return to the industry after a hiatus. Dealing with 2 years of writer's block and during a period of intense isolation (foreshadowing the coming pandemic)- Becci found herself at a loss, questioning her position as a mentor and songwriter. Through a conversation with poet Catherine Smith, who commissioned Becci to write a song and performance based around a swan- Becci started to imagine how she could express the complexities of motherhood through the metaphor-

"I just connected with the image, this beautiful swan gliding across the water but pedalling frantically underneath just to keep afloat; that's how I felt- people kept telling me how 'on it' I was after having my kids, but I felt like a fraud, Swan Song was my way of addressing that reality."

Produced by Novasound and The Girl Who Cried Wolf duo Audrey Tait and Lauren Gilmour, Swan Song presents a delicate acoustic soundscape mixed with electronic drums and Becci's sharp, soaring vocal that shows off her unmistakable power and vulnerability making it a 'pin drop' moment and firm fan favourite at live performances. As with all of Wallace's work Present Tense, Swan Song addresses the reality of being a womxn and mother in the music industry.

"It just feels so right to make this the final single from that album. A full stop on a genuinely human experience. I think it is vitally important to normalise mental health and wellbeing, especially around this issue and I hope the album has accomplished that.

Swan Song comes with accompanying visuals, directed by Stephen Dewar and released on YouTube.



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